

## JUDITH M. DANIELS

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### FIBER ART:

#### Exhibitions

- 2021 *Variations*, Marblehead Arts Association, Marblehead, MA (upcoming)  
2020 *Felt Fiber Transformed*, Appalachian Center for Craft, Smithville, Tennessee  
2020 *Outside The Circle*, Maine Fiberarts, Topsham, ME, (Online Exhibit)  
2020 *Threaded: Contemporary Fiber in New England*, Mosesian Center for the Arts, Watertown, MA  
Curated by Beth McLaughlin, Chief Curator of Exhibitions and Collections  
at the Fuller Craft Museum  
2019 *Boundaries*, The Stable Gallery, Damariscotta, ME  
2018 *Common Threads*, Brick Store Museum, Kennebunk, ME  
2018 *Lucky 13!*, The Stable Gallery, Damariscotta, ME  
2017 *Fiber of Our Being* (traveling exhibit), Worcester Center for Crafts, Worcester, MA  
2017 *Group Exhibit*, The Stable Gallery, Damariscotta, ME  
2016 *Fiber of Our Being* (traveling exhibit), JCC Metrowest, West Orange, New Jersey  
2014 *Contemporary Felt*, Portsmouth Public Library, Portsmouth, NH

#### Open Studios

- 2019 *Maine Craft Weekend*, Rockland, ME  
2017-2019 *Open Studios*, FPAC, Boston, MA  
2012-2016 *Jamaica Plain Open Studios*, Jamaica Plain, MA

#### Craft Fairs

- 2018 *Craft Westport*, Westport, CT  
2018 *Rhinebeck Crafts Festival*, Rhinebeck, NY  
2018 *Dedham Handmade*, Dedham, MA  
2017 *Craft Boston Holiday*, Boston, MA  
2017 *Craft Westport*, Westport, CT  
2017 *Paradise City Arts Festival*, Northampton, MA  
2016, 2015 *Needham Craft Fair*, Needham, MA  
2015 *Annual Holiday Fair*, Waldorf School of Lexington, Lexington, MA

## Galleries

|           |   |
|-----------|---|
| 2020      | <i>Markings Gallery, Bath, ME</i>           |
| 2017-2019 | <i>The Stable Gallery, Damariscotta, ME</i> |
| 2013-2015 | <i>Alchemy 925, Belmont, ME</i>             |

## FINE ART PHOTOGRAPHY:

### Exhibitions:

|           |  |
|-----------|--|
| 2016      | <i>Lunenburg, Studio Soto, Boston, MA</i>  |
| 2016-1996 | <i>Jamaica Plain Open Studios, Jamaica Plain, MA</i>   |
| 2009      | <i>Artists at the Arboretum, Arnold Arboretum, Jamaica Plain, MA</i>   |
| 2007      | <i>Up on the Roof, Bentley College Art Gallery, Waltham, MA (One Person Show)</i>                            |
| 2006      | <i>Lunenburg Revisited, Studio Soto, Boston, MA</i><br>(exhibition accompanied by a catalog)                 |
| 2006      | <i>Up on the Roof, Rotch Library, Massachusetts Institute of Technology, Cambridge, MA (One Person Show)</i> |
| 2006      | <i>Peeping Judy, Mazmanian Art Gallery (One Person Show)</i><br>Framingham State College, Framingham, MA     |
| 2006      | <i>Photography Invitational, Ahimsa Studio, Dorchester, MA</i>   |
| 2005      | <i>Memory and Desire, Gallery 1581, Brookline, MA</i>  |
| 2005      | <i>Administrators by Day, Artists by Night, Rotch Library, MIT, Cambridge, MA</i>                            |
| 2004      | <i>Women Into Life, BAAK Gallery, Cambridge, MA</i>  |
| 2004      | <i>Brookline Arts Center Treasures: Past and Present,</i><br>The New England Institute of Art, Brookline, MA |
| 2004      | <i>Juried Show, The Provincetown Art Association, Provincetown, MA</i>                                       |
| 2003      | <i>The Judy and Jane Show, The Perrin Gallery, Brookline, MA (Two Person Show)</i>                           |
| 2002      | <i>Tainted Love, Studio Soto, Boston, MA</i>   |
| 2002      | <i>Judith M. Daniels, Bentley College Art Gallery, Waltham, MA (One Person Show)</i>                         |
| 2001      | <i>Bitscapes, Studio Soto, Boston, MA (Two Person Show)</i>  |
| 2001      | <i>Juried Show: Barbara Krakow, Juror, The Concord Art Association, Concord, MA</i>                          |
| 2000      | <i>Second Annual Small Works Show, The Attleboro Museum, Attleboro, MA</i>                                   |
| 1998      | <i>One Hundred by One Hundred, Green Street Gallery, Jamaica Plain MA</i>                                    |
| 1997      | <i>Judith M. Daniels / Clark Quinn, Photography, The Perrin Gallery, Brookline, MA</i><br>(Two Person Show)  |
| 1997      | <i>Four from the Store, Joyce Gregorian Hampshire Gallery, Newton, MA</i>                                    |
| 1997      | <i>The Great Meadows Project, Somerville Hospital, Somerville, MA (One Person Show)</i>                      |
| 1996      | <i>Jamaica Plain Artists, Boston City Hall, Boston, MA</i>   |
| 1996      | <i>Sixteen: Recent Grant Winners in The Visual Arts, Brickbottom Gallery, Somerville, MA</i>                 |
| 1995      | <i>The Big Bash, Tufts University Art Gallery, Medford, MA</i>   |
| 1993      | <i>Private Landscapes, Intimate Stills, The Perrin Gallery, Brookline, MA (Two Person Show)</i>              |
| 1993      | <i>The Lunenburg Group, Zona Gallery, Cambridge, MA</i>  |
| 1992      | <i>Night Moves, Huntington Gallery, Massachusetts College of Art, Boston, MA</i>                             |

## EDUCATION:

|           |   |
|-----------|---|
| 1975      | B.A., Arts and Crafts and their History, University of California at Santa Cruz |
| 1995      | Photography, Boston Visual School, Viterbo, Italy                               |
| 1994      | Photography, New England School of Photography, Boston, MA                      |
| 1998      | Digital Imaging, New England School of Photography, Boston, MA                  |
| 1991      | Photography, School of the Museum of Fine Arts, Boston, MA                      |
| 1991      | Photography, Massachusetts College of Art, Boston, MA                           |
| 1978-1980 | Painting, School of the Museum of Fine Arts, Boston, MA                         |
| 1979-1980 | Painting & Drawing, Massachusetts College of Art, Boston, MA                    |

## AWARDS:

|      |   |
|------|---|
| 2005 | Artist Grant, Council for the Arts, Massachusetts Institute of Technology                               |
| 2005 | Rotch Library, MIT, Administrators by Day, Artists by Night,<br>Juror's Choice Award, Alan Brody, Juror |
| 2000 | Attleboro Museum, Second Annual Small Works Show, Juror's Choice Award                                  |
| 1996 | The Somerville Arts Council<br>General Support Grant funded by the Massachusetts Cultural Council       |

## TEACHING:

|            |   |
|------------|---|
| 2019       | Nuno Felt Scarf Workshop, The Steel House, Rockland, ME                 |
| 2005, 1996 | Visiting Artist, Photography, Newton North High School, Newton, MA      |
| 1997-2003  | Photography Instructor, Boston Photo Collaborative, Jamaica Plain, MA   |
| 1987       | Life Drawing Instructor, Boston Center for Adult Education, Boston, MA  |
| 1985       | Weaving Instructor, Boston Center for Adult Education, Boston, MA       |
| 1984       | Weaving Instructor, Cambridge Center for Adult Education, Cambridge, MA |
| 1979-1984  | Drawing Instructor, Brookline Arts Center, Brookline, MA                |

## PRESS:

*Fiber Art Now Magazine*, Fall 2020 Issue, *Felt: Fiber Transformed 2020*

*Hand/Eye Magazine*

<http://www.handeyemagazine.com/content/quiet-joy>

*CBS Boston Local Artist Spotlight*

<http://boston.cbslocal.com/2011/09/19/local-artist-spotlight-judith-daniels/>

*Metro*

<https://www.metro.us/boston/photos-fort-point-open-studios/zsJpft---sXyOtyTqRMa3>

*New Jersey Jewish News*

<http://njewishnews.com/article/32474/art-of-felt-and-fiber-.Wn90oGbMxR1>